

Anthro 333/533
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M. Fischer

Social & Cultural Theory

Intro: MODERNITY: POSTIVE, CRITICAL & HERMENEUTIC SOCIAL SCIENCES

Films: Jamil Dehlavi, "Towers of Silence;" Ali Nasirian, "Agha-ye Halu"; Parviz Kimiavi's "Moghol-ha".

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THE SOCIOLOGICAL IMAGINATION

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I. MALTHUS & MARX: Modes of Production, Systems, and Revolution

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VI. CRITICAL THEORY, DECONSTRUCTION, CRITICAL HERMENEUTICS, POSTMODERNISM

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