Anthropology 333/533 Spring 1986 M. Fischer Tuesday 2:30-5:00

SOCIAL AND CULTURAL THEORY

I. Social Structure, Kinship, and Ritual Process

Fox, Robin - Kinship and Marriage
Gluckman, Max - "Rituals of Rebellion in S. E. Africa"

Turner, Victor - Schism and Continuity in an African Society

(especially chapters 3 & 4)

Turner, Victor - Forest of Symbols: Chapter 1

recommended:

Levi-Strauss, Claude - "Social Structure" in <u>Structural Anthropology</u>
Evans-Pritchard, E.E. - <u>The Nuer</u>
Radcliffe-Brown, A.R. & D. Forde - <u>African Systems of Kinship & Marriage</u>
Radcliffe-Brown, A.R. - "On Joking Relationships"

II. Durkheim: Social Facts and Collective Representations

Durkheim, Emile - The Elementary Forms of the Religious Life

recommended:

Durkheim, E. - The Rules of Sociological Method Hertz, Robert - "Death" Mauss, M. - The Gift Marx, Karl - The 18th Brumaire of Louis Napoleon

III. Structuralism

Detienne, Marcel - "The Honeyed Orpheus"

Levi-Strauss, Claude - "The Story of Asdiwal"

Levi-Strauss, Claude - The Naked Man: Finale; Chapter 1

Levi-Strauss, Claude - The Savage Mind

recommended:

Detienne, Marcel - The Gardens of Adonis

Fox, James J. (ed.) - The Flow of Life

Hunt, Eva - The Song of the Hummingbird

Levi-Strauss, C. - The Way of the Masks

Levi-Strauss, C. - "The Effectiveness of Symbols"

Maybury-Lewis, David (ed.) - Dialectical Societies

Oosten, Jarich - The War of the Gods: The Social Code in Indo
European Mythology

Yalman, Nur - Under the Bo Tree

Winson, Jonathan - Brain and Psyche: The Biology of the Unconscious

IV. Weber: Ideal Types and Verstehende Soziologie

Weber, Max - The Protestant Ethic and the Spirit of Capitalism Weber, Max - Economy and Society: Chapters 12, 13, 15

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V. Anthropology as Cultural Critique: Beyond Ethnography and Interpretive Anthropology

Brooks, Peter - "Fictions of the Wolf Man" in Reading for the Plot Feld, Stephen - Sound and Sentiment
Good, Byron et al. - "Transference, Counter-transference and Reflexivity in Clinical Anthropology"
Marcus, G. and M. Fischer - Anthropology as Cultural Critique
Obeysekere, Gananath - Medusa's Hair

recommended:

Berteaux and Berteaux - "Artisanal Bakers in France"
Clifford, James - "On Ethnographic Surrealism"
Crapanzano, Vincent - "Rite of Return: Circumcision in Morocco"
Crapanzano, Vincent - "Mohammad and Dacoia"
Held, David - Introduction to Critical Theory
Obeysekere, G. - "Depression, Buddhism and the Work of Culture in Sri Lanka"
Ricoeur, Paul - "The Model of the Text"

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Initial Reading: Fox, R., Kinship and Marriage

Turner, V., Schism and Continuity in an African Society (read the "social dramas")

Required work: class participation and mini-papers on assigned topics due approximately every 3 weeks

lst mini-paper (approximately 5 pages): What is/are the notions of social structure used by social anthropologists (e.g., Fox, Gluckman, Turner), and what role(s) do kinship and ritual play in elucidating social structure?