MIT - Spring 1993 Fischer & Gusterson

Introduction to Cultural Critique

I. CULTURAL STUDIES

Introduction:

Fischer & Marcus. Anthropology as Cultural Critique:

"The Current Fashion of Cultural Critique & Its Precedents." pp 117-28 "Two Contemporary Techniques of Cultural Critique in Anthropology," pp. 137-64

wk 2 FRANKFORT SCHOOL: Horkheimer, Adorno, Benjamin

Benjamin, Walter. "The Work of Art in the Age of Mechanical Reproduction." "The Story Teller." "Theses on the Philosophy of History."

Buck-Morss, Susan. 1993. "Dream World of Mass Culture: Walter Benjamin's Theory of Modernity and the Dialectics of Seeing." in D.M. Levin, ed. Modernity and the Hegemony of Vision. U. Cal.

Held, David. 1980. Introduction to Critical Theory:

ch. 3: The Culture Industry

ch. 4: The Changing Structure of the Family & the Individual

[Background: Adorno, Theodor W. 1967. Prisms: Cultural Criticism & Society. London: Neville Spearman.

Adorno, T. 1958/1991. Notes to Literature. Columbia UP

Adorno, T. 1973. Philosophy of Modern Music.

Adorno, T. 1981. In Search of Wagner.

Adorno, T. & Hanns Eisler. 1944. Composing for the Films

Adorno, T., et al. 1950. The Authoritarian Personality.

Benjamin, Walter. ET 1977. The Origin of German Tragic Drama. NLB Benjamin, W. 1969. Illuminations. Schocken.

Buck-Morss, Susan. 1977. The Origin of Negative Dialectics: Theodor W. Adorno, Walter Benjamin, and the Frankfurt Institute.

Buck-Morss, Susan. 1989. The Dialectics of Seeing. MIT

Held, David. 1980. Introduction to Critical Theory: Horkheimer to Habermas.

Horkheimer, Max. 1972. Critical Theory. Herder & Herder.

Horkheimer, Max & Theodor Adorno. 1944/ 1982 Dialectic of Enlightenment. Continuum.

Jay, Martin. 1973. The Dialectical Imagination: A History of the Frankfurt School & the Institute of Social Research 1923-1950. Little Brown Jay, Martin. 1984. Adorno. Harvard UP

Jay, Martin. 1986. Permanent Exiles: Essays on the Intellectual Migration from Germany to America. Columbia U.P.

Mehlman, Jeffrey. 1993. Walter Benjamin for Children: An Essay on His Radio Years. Univ. of Chicago Pres. wk 3 BIRMINGHAM: Raymond Williams, Simon Frith, Dick Hebdige, Stuart Hall, Paul Gilroy

Marcus & Fischer. 1986. "The Appeal of Ethnography" Anthropology as Cultural Critique, pp. 132-33.

Frith, Simon. 1992. "The Cultural Study of Popular Music." Grossberg, Nelson & Treichler, ed. Cultural Studies. Routledge.

Gilroy, Paul. 1993. "The Black Atlantic as a Counterculture of Modernity." The Black Atlantic. Harvard University Press., pp. 1-40.

Hall, Stuart. 1992. "Cultural Studies and Its Theoretical Legacies." Grossberg, Nelson & Treichler, ed. Cultural Studies. Routledge.

Williams, Raymond. 1986. "Forms of English Fiction in 1848." F. Barker,

P. Hulme, M.Iversen, D. Loxley, ed. Literature, Politics & Theory. Methuen

[Black video collective. Hansworth Songs.]

[Background & Cognate National Traditions of "Cultural Studies":

Barker, Martin & Anne Beezer, ed. 1992. Reading Into Cultural Studies. Routledge Blundell, Valda, John Shepherd, & Ian Taylor, ed. 1992. Relocating Cultural Studies. Routledge.

Frith, Simon. 1981. Sound Effects: Youth, Leisure, & the Politics of Rock 'n' Roll. Pantheon. Esp. ch. 3 (Adorno vs Benjamin), ch 7 (punk), ch 11 (leisure commodities)

Guha, Ranajit & Gayatri Spivak, ed. Subaltern Studies. OUP

Hebdige, Dick. 1979. Subculture: The Meaning of Style. Methuen.

- Robbins, Bruce. 1993. Secular Vocations. Verso (section on R. Williams)
- Turner, Graeme. 1992. British Cultural Studies. Routledge.
- Turner, Graeme, ed. 1993. Nation, Culture, Text: Australian Cultural & Media Studies. Routledge

Williams, Raymond. 1979. Politics and Letters. Verso

Willis, Paul. 1977. Learning to Labor. RKP

Willis, Paul. 1978. Profane Culture. RKP

wk 4 PSYCHOANALYSIS, SELF, & GENDER

Marcus & Fischer. 1986. "Conveying Other Cultural Experience: The Person, Self & Emotions", pp. 45-48, 61-66.

Brooks, Peter. 1984. "Fictions of the Wolf Man: Freud and Narrative Understanding." *Reading for the Plot.* (Random House), pp 264-85.

Flax, Jane. Thinking Fragments

Hacking, Ian. 1993. "Memoro-Politics, Trauma & the Soul." ms.

Kramer, Peter. 1993. Listening to Prozac. Viking.

Radway, Janice. Reading the Romance.

Spivak, Gayatri. 1983. "Displacement & the Discourse of Woman" in Mark Krupnik, ed. Displacement: Derrida and After. Indiana.

Turkle, Sherry. 1978/1992. Psychoanalytic Politics: Jacques Lacan and Freud's French Revolution. ch. 2 & 3

wk 5 POPULAR CULTURE & AMERICAN CULTURAL STUDIES

Crimp, Donald. 1992. "Portraits of People with AIDS." Grossberg et al. ed. Geertz, Clifford. 1973. "Deep Play." hooks, bell. 1992.

Lipsitz, George. 1985. "The Meaning of Memory: Class, Family & Ethnicity in Early Network Telvision."

Traube, Betsy. 1992. Dreaming Identities: Class, Gender, Generation in 1980s Hollywood Film. Westview.

[Background: Grossberg, Lawrence, Cary Nelson, & Paula Treichler, ed. 1992. Cultural Studies. Routledge

Lipsitz, George. Time Passages.

Robbins, Bruce, ed. 1993. The Phantom Public Sphere. Minnesota.

wk 6 ETHNOGRAPHY AND NARRATIVE TECHNIQUES

Marcus & Fischer 1986.

"A Crisis of Representation in the Human Sciences." pp. 7- 16

"The Emergence of Interpretive Anthropology" pp 25-33 "Modernist Texts" pp 67-73

Cohen, David. 1992 ms The Combing of History. (Chicago, forthcoming) Clifford, James. 1981. "On Ethnographic Surrealism."

McCarthy, Thomas. 1992. "Doing the Right Thing in Cross-Cultural Representation." Ethics.

Ostriker, Alisha. Stealing the Language.

Sarris, Greg. 1993. Keeping Slug Woman Alive. Univ. of Calif. Press.

ch. 7: Storytelling in the Classroom

ch. 8: Keeping Slugwoman Alive: The Challenge of Reading in a Reservation Classroom.

Taussig, Michael. 1992. The Nervous System. Routledge

"Why the Nervous System?"

"Tactility & Distraction"

White, Hayden. 1973. Metahistory: The Historical Imagination in 19th century Europe. JHU

II. SOCIO-CULTURAL STUDIES OF SCIENCE & TECHNOLOGY (or LATE/POST MODERNITY)

wk 7 SCIENCE, POWER & CULTURE

Biagioli, Mario. 1963. Galileo, Courtier. University of Chiago Press.
Douglas, Mary & Wildawsky, Aaron. Risk & Culture.
Hecht, Gabriela. 1991. Reactor in the Vineyard. Ph.D. diss. Penn.
Traweek, Sharon. "Whose Progeny? Reproducing Engendered Physicists in Japan and the U.S." AAA paper

Clancey, Greg. 1993. "The Clangor of the Blacksmiths Fray"
Dumit, Joseph. 1993. "A Digital Image of the Category of Person: PET Scanning and Objective Self-Fashioning." AAA paper.
Olwell, Russel. 1993. "Politics, Physics, and the Cold War." [Golinski, Jan. 1992. Science as Public Culture: Chemistry and Enlightenment in Britain, 1760-1820: introduction Shapin, S. & S. Shafer. 1985. Leviathan and the Air Pump: Introduction1

wk 8 COMMUNITIES

(a) Disciplining Communities

Downey, Gary

Meehan, Richard. 1981. "A Freshman Retrospective" Getting Sued & Other Tales of the Engineering Life. MIT Press. pp 31-48.
Snyder, Benson. 19 . "Literacy and Numeracy: Two Ways of Knowing." Daedalus. Traweek, Sharon. 19 . Lifetimes & Beamtimes, Ch.
Visvanathan, Shiv. 1988. "Atomic Physics, the Career of an Imagination" Nandy White, Pepper. The Idea Factory

(b) Dispersed Communities

Hales, Kathryn. "Gender and Cyberpunk." Koerner, Lisbet. 1993. "Goethe's Botany." Isis. Turkle -- gender swapping on internet? Stone, A

wk 9 POPULAR CULTURE & THE SCIENTIFIC IMAGINARY

(a) Science in the Popular Imaginary

- Penley, Constance. 1991. "Brownian Motion: Women, Tactics & Technology." Penley and Ross, ed., Technoculture. U. Minn., pp 135-62
- Perloff, Marjorie. 1991. Radical Artiface: Writing Poetry in the Age of Media: ch. 2, 4.
- Ross, Andrew. "New Age -- A Kindler, Gentler Science?" Strange Weather. Verso., pp 15-74.

Ross, Andrew. "New Age Technoculture." Grossberg, Nelson, Treichler, ed.

- Sobchack, Vivian. 1993. "New Age Mutant Ninja Hackers: Reading Mondo 2000" South Atlantic Quarterly. 92(4): 569-83
- Butakaman, Scott. 1993. Terminal Identity: The Virtual Subject in Postmodern Science Fiction. "Introduction."

(b) Semi-popular Science & the Metaphysical Imaginary of Scientists

- Eger, Martin. 1993. "Hermeneutics & the New Epic of Science." M.W. McRae, ed. The Literature of Science: Perspectives on Popular Scientific Writing, Univ. of Georgia Press, pp. 186-212
- Kelley, Robert. 1993. "Chaos out of Order: The Writerly Discourse of Semipopular Scientific Texts." M.W. McRae, ed., pp 132-51.

Midgley, Mary. 1992. Science as Salvation. ch. 1, 2, 9; 7, 8.

Porush, David S. 1993. "Making Chaos: Two Views of a New Science."

M.W. McRae, ed., pp. 152-68

wk 10. STYLES OF NARRATION

Haraway, Donna.

- 1993. "Modest Witness Second Millenium. The Female Man Meets OncoMouse ." Paper for British Assoc. of Social Anthropology.
- 1992. "The Promise of Monsters: A Regenerative Politics for Inappropriated Others." L. Grossberg, C. Nelson, and P. Treichler, ed., Cultural Studies. N.Y.: Routledge., pp. 295-423.
- 1991. "The Actors are Cyborg, Nature is Coyote, and the Geography is Elsewhere." Penley & Ross, ed., Technoculture.

[1991. Simians, Cyborgs & Women. Routledge.]

Katherine Hayles. 1993. "Gender and Cyberspace." ms

Late Editions 1994.

Gusterson, Hugh. Polanyi, Livia. Stewart, Katie.

wk 11 ETHNOGRAPHY

Brood, William. Gusterson, Hugh.